



No Strings Attached

Joe Fyfe
Lauren Luloff
Jason Stopa
Jason Yates

Artist Reception:
January 10th, 6:00 – 8:30 pm
On View:
January 10th, 2020 - February 28th, 2020



Barbara Davis Gallery is pleased to announce *No Strings Attached*, a group exhibition opening Friday, January 10th, 2020, with an artist's reception from 6:30 - 8:30pm. This exhibition is on view through February 28th, 2020.

As we transition into a new decade, the exhibition *No Strings Attached* seeks to reflect on the histories and materiality of Art. Barbara Davis Gallery is proud to exhibit four artists whose work addresses these histories through an exploration of signifiers, language and motif.

About the Artist:

Joe Fyfe is based in New York City. He repurposes found materials like kites, signs, and banners to reveal the poetic beauty within overlooked everyday objects. Culled from daily refuse—particularly that of impoverished areas in Southeast Asia—Fyfe's work documents regional transitions and globalization. They are deliberately nonrepresentational, allowing materials to dictate form and come together on their own, rather than adhere to a preconceived artist's vision. Fyfe received his BFA in 1976 from the University of the Arts in Philadelphia, Pennsylvania. He has been publishing art criticism and essays extensively for the past twenty years and is the recipient of numerous residencies and awards, including a

Fulbright Scholarship (2006-07), a Guggenheim Fellowship (2008), and a Pollock Krasner Foundation Grant (2004, 2015).

Lauren Luloff lives and works in Brooklyn, NY. She received her MFA from The Milton Avery College of Art, Bard College and her BFA from Pennsylvania State University. Recent solo exhibitions include Ceysson and Benetiere, Paris; Halsey McKay Gallery, East Hampton, NY; Galerie Bernard Ceysson, Luxembourg and Geneva, Switzerland; Marlborough Chelsea, New York; The Hole, New York; and Annarumma Gallery, Naples, Italy. She has been awarded residencies by The Bau Institute, in Cassis, France, The Macedonia Institute, in Chatham, NY and DNA Residency in Provincetown, MA. Luloff has been featured in publications including Flash Art, The New York Times, Hyperallergic, and The Huffington Post.

Jason Stopa is painter and writer living in Brooklyn, NY. He received his BFA from Indiana University and his MFA from Pratt Institute. Stopa views his abstract paintings as part a tradition that seeks to expand formal issues. His paintings are made up of varied mark-making separated into discreet units: gesture, drawing, and line. Seeking a kind of pictorialism that opens up spatial concerns; where abstraction can be an image of itself. He is a contributing writer to Art in America, Hyperallergic, and The Brooklyn Rail. Recent exhibits include "Savage" at Torrance Art Museum, Torrance, CA, "Gnomons" at Non Objectif Sud (NOS), Tulette, France.

Jason Yates currently lives and works in Los Angeles. He received his BFA from the University of Michigan in 1995 and MFA from the Art Center, Pasadena, California in 2000. Yates's work focuses on a collaborative ethos and bridging the gap between various genres, namely art, music, fashion and design. Yates has been widely exhibited nationally and internationally including, The 2015 Whitney Biennial - New York; Lille3000: Resistance, France; Circus Gallery - Hollywood, California; 2445 Caesar Chavez, Los Angeles, California; Urban Park Gallery, Detroit, Michigan; Geffen Contemporary and Los Angeles Contemporary Exhibits (LACE), Los Angeles, California. His work is included in private and public collections including the Whitney Museum and NYU.