



Barbara Davis Gallery

NICOLE AWAI

EDUCATION

Master of Fine Arts, Multi-media Art, University of South Florida, Tampa, FL (1996)

Bachelor of Arts, University of South Florida, Tampa, FL (1991)

ACADEMIC APPOINTMENTS & RELATED EXPERIENCE

08/15-

Assistant Professor, Painting & Drawing, University of Texas at Austin,
Department of Art & Art History, Austin, TX

12/14

Visiting Artist/ Critic, Tyler School of Art, Temple University

9/09-5/15

Critic, Yale School of Art, Department of Painting and Printmaking, New Haven, CT

1/14-5/14

Visiting Assistant Professor, Yale School of Art, Department of Painting and
Printmaking, New Haven, CT

9/12-12/12

Visiting Assistant Professor, Cooper Union, School of Art, NY

11/12

Visiting Artist/ Critic, University of Kentucky, College of Fine Arts

04/12

Visiting Artist/ Critic, Parsons, The New School, Art and Design History and
Theory, Fine Arts (MFA)

1/11-5/11

Visiting Assistant Professor, Yale School of Art, Department of Painting and
Printmaking, New Haven, CT

6/10

Artist/ Instructor, Norfolk Residency Program, Yale School of Art

8/18/08-5/15/09

Visiting Assistant Professor, University of Illinois at Chicago, School of Art and Art
History, College of Architecture, Design and the Arts, Chicago, IL

1/08-5/08

Critic, Yale School of Art, Department of Painting and Printmaking, New Haven, CT

9/07

Visiting Artist/ Artist Talk, Parsons, The New School, Art and Design, Fine Art

1/07- 5/08

Visiting Assistant Professor, Pratt Institute, School of Art and Design, Brooklyn, NY

1/07-5/08

Adjunct Instructor, Stern College for Women, NY

8/05-5/15

Adjunct Assistant Professor, York College CUNY, Department of Performing and Fine Arts, Jamaica, Queens, NY

2/02-8/05

Artist/Educator, Whitney Museum of American Art, New York, NY

Created and implemented art education programs for students (grades 3-12) based on exhibitions at the museum. Worked in collaboration with teachers to create art projects that explored modern and contemporary art concepts (2/2002-8/2005)

5/2000-12/2005

Artist/Educator, PS1/MOMA. Designed and led tours of exhibitions and discussions for student and adult groups. Created workshops based on ongoing exhibitions

6/01-8/02

Artist/Educator, Socrates Sculpture Park, Queens, NY

Created and conducted printmaking workshops for scheduled school groups and NYC organizations

10/1998-5/2000

Artist/Educator, Studio in a School Association, New York, NY

Artist-in-residence, CS 213, Special Projects art instructor. Created art projects in collaboration with teachers to aid in the attainment of the goals of their teaching curriculum. Student-artists and Teacher-artists worked along side each other in the room designated as the *Studio* for the entire school.

2000-2001

Artist Assistant for Sol LeWitt

6/98-8/98

Artist/Educator, Art in General/ Project Reach, NY

Facilitated art and activism workshops for LGBT and minority youth ages 14-21, culminating in an exhibition of their work

9/95-12/95

Intern, Caribbean Cultural Center and African Diaspora Institute, New York, NY

Assistant to the Curator of Exhibitions and Special Projects. Assisted in the organization of exhibitions and related events: ***Transforming the Crown: African, Asian and Caribbean Artists in Great Britain, 1966-1996*** (in collaboration with the Bronx Museum and the Studio Museum in Harlem), ***Expressions '95: Cultural***

Diversity based on Cultural Grounding and Africa's Legacy: The African Presence in Brazil and Peru

1/95-5/95

Artist/ Educator, University of South Florida and the Tampa Justice Department
Created and implemented a community art program for inner city children in North Tampa

10/92-9/93

Technical Assistant, Graphics Studio, Tampa FL.
Technical assistant to master printmakers. Worked on print editions for such artists as Robert Stackhouse, Keith Sonnier, Leslie Dill, Larry Rivers, William Burroughs, Richard Anuszkiewicz and others

SOLO EXHIBITIONS

2022

Feared and Revered, Material for the Arts Gallery, New York, NY, 6/30-8/31/2022

2021

Sensation Code Nicole Awai, Barbara Davis Gallery, Houston, TX, 5/8-7/3/2021

2019

Envisioning the Liquid Land, Lesley Heller Gallery, New York, NY, 10/30-12/21/2019

2017

Nicole Awai: Vistas, Lesley Heller Workspace, New York, NY

Nicole Awai: Material Re-Pose, Courtyard Gallery, AT&T Executive Education and Conference Center, The University of Texas at Austin

2016

Nicole Awai: Notes for Material Re-Pose, Critical Practices/ 21st Projects, NY

2013

Asphaltum Glance, Alice Yard, Port of Spain, Trinidad

2012

Mi Papi, Dream On – Happy Ending..., Washington Windows, 80wse Galleries, New York University

2011

Almost Undone, The Vilcek Foundation, New York, NY

2009

Backward and Forward, Akus Gallery, University of Eastern Connecticut

SELECTED GROUP EXHIBITIONS

2019

Prizm, Art Fair, Miami

Trajectory:5 Myles, 20th Anniversary Exhibition, 5 Myles, Brooklyn, NY

Figuring the Floral, Wave Hill, NY

Identity Measures, Contemporary Arts Center, New Orleans, LA

Summer Affairs, Barbara Davis Gallery, Houston, TX

New Monuments for New Cities, The High Line Network,

Houston, Austin, Chicago, Toronto and New York City

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago

-Portland Museum of Art
-Delaware Art Museum

2018

PRIZM 2018, Art Fair, Miami

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,

- Wallach Gallery, Columbia University, NY

- Frost Art Museum, FIU, Miami FL

Alchemy, BRIC, Brooklyn, NY

Said by Her, Lesley Heller, NY

2017

PRIZM 2017, Art Fair, Miami

Pacific Standard Time: LA/LA II, A Getty Initiative,

Circles and Circuits I, History and Art of the Chinese Caribbean Diaspora, California African American Museum

Circles and Circuits II, Contemporary Art of the Chinese Caribbean, the Chinese American Museum

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Los Angeles, CA

2016

Home, Memory and Future,

The Caribbean Cultural Center African Diaspora Institute, NY, NY

SPLOTCH, Sperone Westwater Gallery, NY, NY

SHE: Deconstructing Female Identity, Arts Westchester, White Plains, NY

2015

Made in the USA, TSA NY, NY

IN SITU: Women Artists in Place, Jamaica Center for Arts and Learning, NY

2014

FLOW: Economies of the Look and Creativity in Contemporary Art from the Caribbean, The Inter-American Development Bank Cultural Center, Washington, D.C.

Out To See, South Street Seaport Museum, Howard Hughes Foundation, NY

Art / Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, WI

2013

American Beauty, Susan Inglett Gallery, New York, NY, 12/12/13-2/1/14

Be Inspired! Kemper Museum of Contemporary Art.

Happy Islands, Biennale of the Caribbean, Fundacion Encuentro Prome Bienal di Aruba

2012

Friends with Benefits, Lehmann Maupin Gallery, New York, NY

Me Love You Long Time, Aljira, A Center for Contemporary Art, Newark, NJ

2011

Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington D.C.

Global Caribbean, Museum of Contemporary Art, Puerto Rico

2010

Global Caribbean, Musee International des Arts Modestes, Sete, France

2009

Global Caribbean: Satellites at Art Basel, Miami

2008

2008 Busan Biennale, Busan Museum of Modern Art, Korea

2007

Infinite Island: Contemporary Caribbean Art, Brooklyn Museum

Pilot 3, St Cosimo, La Giudecca, Venice, Italy

2006

Tropicalisms: Subversions of Paradise, Jersey City Museum
"D'Asie d'Afrique", Artist Commune, Hong Kong

2004

Open House: Working in Brooklyn, Brooklyn Museum

2003

Biennial of Ceramics in Contemporary Art, Albisola & Savona, Italy

After Matisse/ Picasso, PS1/MOMA, NY

637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum.

2002

Model Citizens: Nicole Awai, Lennon Jon Baptiste, Tony Gray, Wangechi Mutu, Roger Smith Gallery, NY

2001

Panyard, Nicole Awai and Terry Boddie, Five Myles, Brooklyn, NY.

Between Lines, Centro Cultural Cariforo, Dominican Republic

Hope Box, Queensland College Art Gallery, Griffith University, Australia

New New York, Akus Gallery, Eastern Connecticut State University

2000

Greater New York: New Art in New York Now, PS1/MOMA

From the Studio: AIR 1999-2000, The Studio Museum in Harlem

Good Art is the Best Business: 20 Years of Artists In The Market Place, The Bronx Museum, NY

1999

Zone of Risibility, Rotunda Gallery/ BRIC, Brooklyn, NY

1998

Homelands, Nicole Awai, Sara Good, Karen Stinnett, St. Petersburg Center for the Arts, FL

1997

Prints and Processes, Raymond James Room, Salvador Dali Museum, St. Petersburg, FL

SELECTED PRESS, REVIEWS, FEATURES AND OTHER MEDIA

Artists Quarantine With Their Art Collections, Hyperallergic, 07/04/2020

<https://hyperallergic.com/574699/artists-quarantine-with-their-art-collections-5/>

What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas, Art & Design, New York Times, 11/30/2018

<https://www.nytimes.com/2018/11/28/arts/design/new-monuments-new-cities-high-line.html>

High Line Invites Artists to Imagine New Monuments, Artforum: News, 11/29/2018

<https://www.artforum.com/news/high-line-invites-artists-to-imagine-new-monuments-77793>

Op-Art: Monuments for a New Era, Sunday Review, New York Times, 8/12/2018

<https://www.nytimes.com/2018/08/10/opinion/charlottesville-confederate-monuments.html>

Brooklyn's Soldier Angel Inspires a Monument to Resistance, Hyperallergic, 7/20/2018

<https://hyperallergic.com/452371/brooklyns-soldier-angel-inspires-a-monument-to-resistance/>

'Picturing Theory': Nicole Awai's Black Ooze as Post Diaspora Expression, by Dr. Marsha Pearce, presented at the African/Caribbean Interconnections Symposium, London South Bank University, 7/12/2018

Huffington Post, The Supper Club: An Interview with Elia Alba by Jane Ursula Harris 1/4/2018

https://www.huffingtonpost.com/entry/the-supper-club-an-interview-with-elia-alba_us_5a4c7533e4b06cd2bd03e35f

Curator Love, Sugar, Spice and Everything CAAM, 11/28/2017

<https://www.curatorlove.com/pstlala/caam>

Arte Al Dia, PST: LA/LA Presents Circles and Circuits Chinese Caribbean Art, by Julia P.

Herzberg

<http://www.arteldia.com/Pacific-Standard-Time-LA-LA/PST-LA-LA-presents-Circles-and-Circuits-Chinese-Caribbean-Art>

<http://www.arteldia.com/Pacific-Standard-Time-LA-LA/Pacific-Standard-Time-LA-LA-photo-essay-02>

CBS Los Angeles, 10 Best Art Exhibits on Display Right Now in Los Angeles, 10/29/2017

<http://losangeles.cbslocal.com/2017/10/29/10-best-art-exhibits-happening-in-l-a-right-now/>

Los Angeles Downtown News, Arts & Entertainment, 40 Fantastic Arts & Entertainment

Choices for the Fall, Circles & Circuits [http://www.ladowntownnews.com/](http://www.ladowntownnews.com/arts_and_entertainment/fantastic-arts-entertainment-choices-for-the-fall/article_0e989e7e-a7a6-11e7-8542-c308589d5b33.html)

[arts_and_entertainment/fantastic-arts-entertainment-choices-for-the-fall/article_0e989e7e-a7a6-11e7-8542-c308589d5b33.html](http://www.ladowntownnews.com/arts_and_entertainment/fantastic-arts-entertainment-choices-for-the-fall/article_0e989e7e-a7a6-11e7-8542-c308589d5b33.html)

Artnet News – Editor’s Picks: “Nicole Awai: Vistas” at Lesley Heller Workspace, 5/15/17

<https://news.artnet.com/art-world/editors-picks-may-15-952280>

New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P.

Clement, 4/3/2016

[https://www.google.com/search?client=safari&rls=en&q=New+York+Times,+Arts/](https://www.google.com/search?client=safari&rls=en&q=New+York+Times,+Arts/White+Plains,+Conversation+on+the+Female+Identity,+by+Douglas+P.+Clement,+4/3/2016&ie=UTF-8&oe=UTF-8)

[White+Plains,+Conversation+on+the+Female+Identity,+by+Douglas+P.+Clement,](https://www.google.com/search?client=safari&rls=en&q=New+York+Times,+Arts/White+Plains,+Conversation+on+the+Female+Identity,+by+Douglas+P.+Clement,+4/3/2016&ie=UTF-8&oe=UTF-8)

[+4/3/2016&ie=UTF-8&oe=UTF-8](https://www.google.com/search?client=safari&rls=en&q=New+York+Times,+Arts/White+Plains,+Conversation+on+the+Female+Identity,+by+Douglas+P.+Clement,+4/3/2016&ie=UTF-8&oe=UTF-8)

AADAT Art – African & Afro – Diaspora Art Talks, ‘10 Caribbean Artists You Should Know’, 2/2015

New York Times, Art in Review: ‘American Beauty’, by Holland Cotter, 1/24/2014

<https://www.nytimes.com/2014/01/24/arts/design/american-beauty.html>

Trinidad Guardian Newspaper, Secret of the Ooze, by Marsha Pearce 6/29/2013

<http://www.guardian.co.tt/arts/2013-07-06/secret-ooze>

The Artists Forum, Nicole Awai: Almost Undone, Gallery Review, 10/4/2011

New York Times, Art in Review, From Young Storytellers, A Playful Tone: Contemporary Art

Powerhouse’s Emerging Artists Show Promise, by Benjamin Genocchio, 8/26/2007

Art Actuel, “L’Art Actuel Des Caraïbes”, September/October 2007, #52

AM New York, Weekend, Infinite Island, 8/31-9/3/2007

New York Times, Art in Review, Coloring a Tropical Paradise, by Benjamin Genocchio,

12/3/2006

Gallery & Studio, New York Notebook, Open House: A Museum grows in Brooklyn, vol. 6,

summer 2004

New York Times, Art Guide, Open House: Working in Brooklyn (w/repro), by Holland Cotter,

4/30/2004

BOMB, Artists on Artists: Nicole Awai by Christopher Cozier, Winter 2003/2004.

Exibart.onpaper, eventi d’arte in Italia, Seconde Biennale di Ceramica d’Arte

Contemporanea, pg. 43, 10/ 2003

NY Arts, Hot Shows from the Edge: Summer in the City, by Carl E. Hazlewood, 9/2002

Nka: Journal of Contemporary African Art, Review “Culture and Memory” by Rocio Aranda-

Alvarado, #13/14, 2001

New York Times, Art Review, Picking Out Distinctive Voices in a Pluralistic Chorus, by

Holland Cotter, 08/18/2000

Harper’s Bazaar, “United Artists” Greater New York, New Artists New Artists in New York

Now, by Catherine Hong, May 2000

New York Times, Weekend: Fine Arts and Leisure, Artists in the Market Place, by Holland

Cotter, 8/14/1998

New York Times, Art Review, A Showcase for Emerging Talent Nurtured Within the Same

Environment, by Holland Cotter, 5/12/2000

St. Petersburg Times, “Art Beat”, July 17, 1998

St. Petersburg Times, “Weekend: Partners in Print”, by Mary Ann Marger, July 25, 1997

SELECTED BIBLIOGRAPHY – CATALOGS, JOURNALS, PUBLICATIONS

The Chinese Atlantic: Seascapes and the Theatricality of Globalization by Sean Metzger,

Incorporating, Ch 2, pages 97-133, Indiana University Press, 2020
African and Black Diaspora: An International Journal, Volume 13, 2020 – Issue 2 African-Caribbean Women Interrogating Diaspora/Post-diaspora, Picturing Theory: Nicole Awai's Black Ooze as Post – Diaspora Expression, by Marsha Pearce, pages 147-160, Taylor & Francis Online 12/06/2020
<https://www.tandfonline.com/eprint/SNSEUIFVFTINK6GZBUS6/full?target=10.1080/17528631.2019.1698209>
Circles and Circuits: Chinese Caribbean Art, edited by Alexandra Chang, Duke University Press, 12/29/2017
<https://caamuseum.org/exhibitions/2017/circles-and-circuits-i-history-and-art-of-the-chinese-caribbean-diaspora>
Black Renaissance Noire, 'Nicole Awai', NYU Institute of African American Affairs, Volume 17 issue 2, Fall 2017
Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, edited by Tatiana Flores and Michelle Stephens, Duke University Press, 2017
Small Axe: A Journal of Caribbean Criticism, Oozing between Dimensions: Multiple Perspectives on the Real in the Works of Nicole Awai by Michelle Stephens, Art as Caribbean Feminist Practice, pgs. 43-56, No. 52, 2017
Creole in the Archive: Imagery, Presence and the Location of the Caribbean Figure, by Roshini Kempadoo, Rowan & Little Field, 2016
Callaloo, Art and Culture in the African Diaspora, 'Nicole Awai', John Hopkins University Press, October 2014
Marking 20 Years, Kemper Museum of Contemporary Art, catalog of museum collection, Kansas City, Missouri
Imagining Her(story): Engendering Archives, by Roshini Kempadoo, Chapter 5, Renewing Feminism: Radical Narratives, Fantasies and Futures in Media Studies, edited by Helen Thornham & Elke Weissmann, I.B. Tauris & Co Ltd, 2013
Caribbean Crossroads of the World, Yale University Press, 2012
Art Etc, >copy>cut>paste>undo paste: Locating Caribbean Women Artists in the Diaspora, by Joscelyn Gardner, Vol.2
Small Axe: A Journal of Caribbean Criticism, Email from 'HERE' by Nicole Awai, Winter 2007
The International Review of African American Art, Inveterate Outsider, African American Women Artists Get Their Due (and Pay Them) by Margaret Vendryes, volume 20 no.2, 2005
Review: Literature and Art of the Americas 68, Volume 37, The World of In-Between: Nicole Awai, by Rocio Aranda-Alvarado, 5/2004
Artists in the Market Place, 18th Exhibition 1998 (exhibition catalogue w/repro), The Bronx Museum of Art, NY

INVITED LECTURES, PANELS AND INTERVIEWS

Panelist, 'Beyond Economic Impact' The High Line Network Initiative Symposium, Ford Foundation Center for Social Justice, NY, 10/17/2019
Monument Lab Podcast - Nicole Awai, Reclaimed Water CC'd, New Monuments for New Cities
<https://monumentlab.com/podcast-1/nicole-awai>
Nicole Awai, Artist Talk, Relational Undercurrents, Delaware Art Museum, 07/28/2019
Nicole Awai & Vincent Valdez, Artist Talk, The High Line Network Initiative Project, Waller Creek Conservancy, Austin, TX, 05/16/2019
Nicole Awai, Artist Talk, Newcomb Museum of Tulane University, 10/1/2018
Nicole Awai and Andrea Chung, Artist Talk, Circles & Circuits: History & Art of the Chinese Caribbean Diaspora, California African American Museum, CA, 9/15/2017
Artist-in-Residence: Nicole Awai, BRIC Workspace Residency summer 2017 Interview

<https://www.bricartsmedia.org/blog/artist-residence-nicole-awai>

Nicole Awai: Vistas – Artist Talk, Lesley Heller workspace, NY, 6/21/2017

Nicole Awai – Yale Radio Interview. 5/12/2017

<http://museumofnonvisibleart.com/interviews/nicole-awai/>

Global Blackness & Transnationalities, Elia Alba's Supper Club Conversations, The Shelley & Donald Rubin Foundation, NY 08/14/2015

Artist Interview: Nicole Awai, art-rated.com 12/13/2014

New York Foundation for the Arts, Developing and Maintaining a Successful Career Path, panel discussion, 8/6/2014

Nicole Awai – April 2014, Africanah.org

<http://africanah.org/nicole-awai/>

College Art Association 2013, Painting: The Elastic Frontier, panel discussion, 2/15/2013

Kemper at the Crossroads –Nicole Awai, Artist talk, Kemper Museum of Contemporary Art 10/5/2012

(Dis) Locating Critical Spaces: A South-South Dialogue, panel discussion

The Substation/ Wits University, Johannesburg, South Africa /the Vilcek Foundation, NY, USA, 10/26/2011

Contemporary Caribbean Art in a Global Context, panel discussion, Mason Gross School of Art, Rutgers University, NJ, 9/29/2011

Bad at Sports, Episode 234: NADA 4 Awai / Blass, 2/21/2010

<http://badatsports.com/2010/episode-234-nada-4-awaiblass/>

Global Caribbean: Interrogating the Politics of Location in Caribbean Literature and Culture, Nicole Awai, Roshini Kempadoo and Joscelyn Gardner, panel discussion, University of Miami/ Little Haiti Cultural Center, 3/4-6/2010

Conversation from 'Here', panel discussion, Dartmouth College, Hanover, NH, 10/8/07

Initial Public Offering: New Artists, New Curators, Nicole Awai, Whitney Museum of American Art, 3/23/05

Local Ephemerata, Nicole Awai in Discussion with Edwin Ramoran and Rosamond King, Jamaica Center for Arts and Learning, Queens, NY (1/28/2005)

Good Morning New York, Nicole Awai-Studio Museum AIR Interview, Fox Ch. 5 WNYW, August 10,2000

AWARDS & HONORS

Colene Brown Art Prize, 2019

Art Matters Grant, 2012

The Joan Mitchell Painters and Sculptors Grant, 2011

Change Artist Grant, Rauschenberg Foundation, 2001

BRIC Media Arts Fellowship, Brooklyn, NY, 1999

Puffin Foundation Grant, Teaneck, NJ, 1998

Parsons Fellowship, Skowhegan School of Painting and Sculpture

Hillsborough County Artist Grant 1994 & 1997, Tampa, FL

RESIDENCIES

Pioneerworks, NY, 2019

LMCC Arts Center, NY, 2019

Joan Mitchell Center, New Orleans, LA, 2018

BRIC Workspace, Brooklyn, NY, 2017

LMCC Process Space, 2015

Alice Yard, Trinidad, 2013

Smack Mellon, 2010-2011

Arts and Industry, John Michael Kohler Arts Center, 2008

Caribbean Contemporary Arts, Trinidad, 2007
Emerge, Aljira, Newark, NJ, 2006
Chashama, NY, 2006
Art Omi, Hudson, NY, 2004
Jamaica Center for Arts and Learning, Queens, NY, 2004
Big River 2 International Artists' Workshop, Triangle Trust, Trinidad, 2001
Hunter College CUNY, Art Department, NY, 2000
Studio Museum in Harlem 1999-2000
Artists in the Market Place, Bronx Museum, 1997 – 1998

Skowhegan School of Painting and Sculpture, Maine, 1997