



Barbara Davis Gallery

## Andrea Bianconi: *Breakthrough*

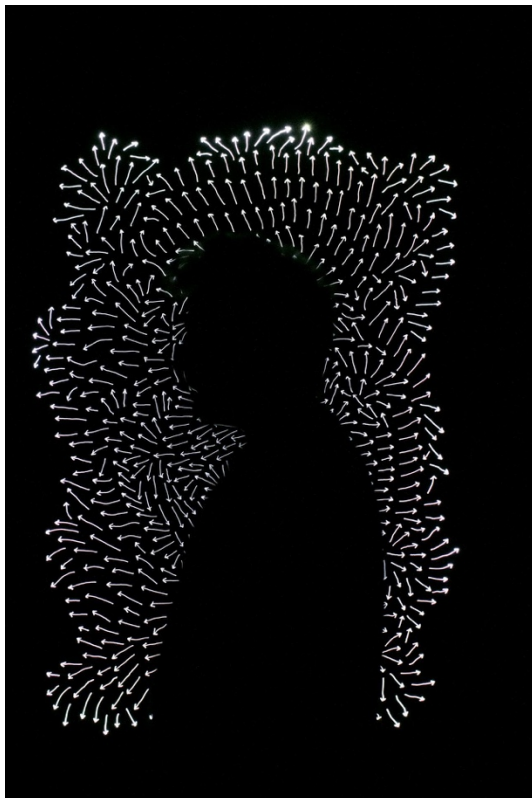
### On View:

September 7 – October 06, 2018

### Artists' Reception:

Friday, September 7<sup>th</sup>, 6:00 –  
8:30pm

### Performance *Ultra* at 7:30pm



Andrea Bianconi, *Ultra*, 2018

“The exhibition *Breakthrough* is my inspiration, and what is behind it, is my constant desire for discovery. *Breakthrough* is outside of us and within us. The exhibition includes drawings, paintings, sculpture, installation and performance.

There is always an idea of travel in my work. Everything has a direction, when we talk, we listen, we eat, we think and when we breathe. The arrow is universal. Even the sunrise, a wondering leaf that falls and a growing flower all have a direction. The arrow is universal; it is everywhere.”

Andrea Bianconi

Barbara Davis Gallery is pleased to announce *Breakthrough*, a solo exhibition opening Friday, September the 7th, **with an artist reception from 6:00 – 8:30pm and a performance by the artist at 7:30pm**. This exhibition is on view through October 6, 2018.

Andrea Bianconi (Arzignano, 1974) lives and works in Italy and New York. Among his numerous achievements, Bianconi was selected to participate in the 5th Moscow Biennale of Contemporary Art, curated by **Catherine de Zegher**, former Director of the New York Drawing Center and current Director of the MSK Museum of Fine Arts in Ghent, Belgium. In 2013, Bianconi launched his publication *Fable* at MoMA PS1, which was purchased by the MoMA Library. He was the only artist invited to participate at the 2018 World Economic Forum in Davos, Switzerland. Bianconi will soon be given a solo exhibition at the Villa Panza in Varese, Italy, which hosts one of the foremost collections of contemporary American art, as well as top international exhibitions.

## SELECT SOLO EXHIBITIONS

*FANTASTIC PLANET* Inferno Purgatorio Paradiso, CAMEC, Centre of Modern and Contemporary Art, La Spezia, Italy (2018)

*Time To Ring*, UN Palace of United Nations, Geneva, Switzerland (2018)

*TRAP FOR THE MINDS*, Cripta della Chiesa di Santa Maria del Piliere, Palermo, Italy (performance, 2018)

*Alfabeta*, Nuova Galleria Morone Milan, Italy (2018)

*Voice to the Nature*, 48° WEF World Economic Forum, Davos, Seehof Hotel, Switzerland (performance, 2018)

*Drawing*, Barbara Davis Gallery, Houston, USA (2017)

*You and Myself*, Casa Testori, Novate Milanese (MI), Italy (2016)

*Fantastic Planet*, Barbara Davis Gallery, Houston, USA (2016)

*Solstice - Dialogic Drawing Experiment*, MSK Museum of Fine Arts, Ghent, Belgium, (2016)

*Traffic Light*, 5th Moscow Biennale of Contemporary Art, Bolse Sveta/More Light, Moscow (performance, 2016)

*Romance*, Italian Institute of Culture, New York (performance, 2016)

*Romance*, Arte Institute, Union Square Park, New York (performance, 2012)

*Postcard People*, HVCCA Hudson Valley Center for Contemporary Art, Peekskill, New York (performance, 2012)

*Fighting Nature*, Centro del Carmen, Valencia, Spain (performance, 2012)

*The Chinese Umbrella Hat Project (Part II)*, performance di arte pubblica / public art performance, during the / durante la 54 Biennale di Venezia, Venice (performance, 2011)

*Living (A Charmed Life)*, Piazza Italia, per il 150esimo dell'Unità d'Italia / for the 150th anniversary of Italy, Embassy of Italy in Washington D.C. (2011)

*The Chinese Umbrella Hat Project (Part I)*, performance di arte pubblica / public art performance, durante il / during the the World Expo, Shanghai (performance, 2010)

Is-Land, Volta NY, New York (2010)

*A Charmed Life*, Volta NY, New York (performance, 2010)

*You Always Go Down Alone*, Prague, Czech Republic (performance, 2010)

*Bond*, Kiton, New York (2008)

## SELECT GROUP EXHIBITIONS

*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen, Norvegia / Norway (2018)

*A Charmed Life*, Vestfossen Kunstlaboratorium, Vestfossen, Norvegia / Norway (performance, 2018)

*Entre Deux Chaises*, Un Livre, Boghossian Foundation, Bruxelles, Belgio/ Belgium (2017)

*Dialogo Illuminato*, 5th Moscow Biennale of Contemporary Art, Bolse Sveta/More Light, (2013)

*Cool Stories For When The Planet Gets Hot*, Filmambiente, Museum do Meio Ambiente, Rio de Janeiro, Brasile / Brazil (2013)

*Premio Celeste*, PAN, Palazzo delle Esposizioni, Napoli / Naples, Italia / Italy (2013)

*HVCCA*, VideoRoom@Hudson Valley Center for Contemporary Art, Peekskill, New York (2013)

*Cool Stories For When The Planet Gets Hot*, Green Screens 2013 at Film Society of Lincoln Center, Amphitheater at Elinor Bunin Munroe Film Center, New York (2013)

*Peekskill Project 2012*, HVCCA Hudson Valley Center for Contemporary Art, Peekskill, New York (2012)

*Cool Stories For When The Planet Gets Hot III* Valencia, Spain (2012)

*Cool Stories For When The Planet Gets Hot III*, Matadero, Madrid, Spain (2012)

*Cool Stories For When The Planet Gets Hot III*, Walter Reade Theater, Film Society Lincoln Center, New York (2011)

*Cool Stories For When The Planet Gets Hot III*, Sheila C. Johnson Design Center at Parsons The New School for Design, New York (2011)

*AL-GHAIB*, *Aesthetics of the Disappearance* Maraya Art Center, Sharjah, United Arab Emirates (2011)

*The Spring Exhibition*, Kunsthal Charlottenborg, Copenhagen, Denmark (2011)

Cool Stories For When The Planet Gets Hot III, Swiss Architecture Museum (SAM), Basel, Switzerland (2011)

*Ciboh*, Palazzo Reale, Milan, Italy (2007)

*Velvet La Repubblica*, Palazzo Reale, Milan, Italy (2006)

## MUSEUM COLLECTIONS

MoMA Museum of Modern Art LIBRARY Collection, New York, artist Book Romance and FABLE

MSK museum of fine arts, GHENT (Belgium)

Vestfossen Kunstlaboratorium, Vestfossen, Norway

CAMeC Center of modern and contemporary art, La Spezia, Italy

HVCCA Hudson Valley Center of Contemporary Art, Peekskill, New York

Embassy of Italy, Washington DC

## SELECT PUBLICATIONS

*SOLO*, a monograph with a conversation between the artist and **Catherine De Zegher** published by AmC Collezione Coppola (2018)

*Andrea Bianconi. You and myself. Performance 2006-2016*, text of Luigi Meneghelli and Jean- Paul Gavard-Perret, interview by Giuseppe Frangi, ed. Silvana Editoriale (2016)

*Fable*, cura.books, Rome, (artist's book) (2016)

*Romance*, cura.books, Rome, (artist's book) (2012)

*Renato Miracco, David Galloway, Oliver Oreste Tschirky, Luigi Meneghelli, Andrea Bianconi*, Edizioni Charta, Milan (2011)

## SELECT REVIEWS

Jessica Chia, CAMEC Inferno-Purgatorio-Paradiso Le strade si confondono, La Lettura, Il Corriere della Sera, n.345, 8 July (2018)

Marco Magi, "Fantastic Planet", L'inferno, purgatorio e paradiso raccontati da Andrea Bianconi, LA NAZIONE, n.170, 22 July (2018)

Palermo oltre Manifesta: 5 mostre da vedere in città inaugurate dopo l'opening della biennale, Artribune, June 22 (2018)

You and myself, intervista ad Andrea Bianconi, Wall Street International, July 12 (2016)

Chiara Gatti, Installazioni. Giovani sorprese nella Casa Testori geneticamente modificata, "La Repubblica Milano", June 4 (2016)

Nicola Maggi, Andrea Bianconi: 10 anni di performance, "Collezione da Tiffany" (2016)

Vedere nel mondo, "Il Giornale dell'arte" (2016)

William S. Smith, Moscow Biennale, **Art in America**, November 01 (2013)

Nastassia Astrasheuskaya, интервью с Московской биеннале, ru.blouinartinfo.com, September 24 (2013)

Bel Carrasco, Arte contra el fuego, "EL MUNDO", July 4 (2013)

Simona Cresci, Andrea Bianconi, "FLASH ART", n. 298, December-January (2011)

中国伞·帽艺艺亮相街艺, "Beijing Times", September 11 (2011)

Lost in the supermarket, "MOUSSE", # 17, February-March (2011)

Focus, "RAI INTERNATIONAL", November (2008)

Alessandrea Quattordio, Shoes in Art Gallery, "VOGUE", n. 117, March (2008)

Donatella Corrado, Art in Progress, "SKY", channel Leonardo, November (2006)

Antico, Moderno, Contemporaneo, "ELLE DECOR", # 10, October (2005)

Marina Mojana, Spazio per giovani talenti nella terra dei capolavori, "IL SOLE 24 ORE", May 23.