



Barbara Davis Gallery

**NANCY O'CONNOR**

**5004 FEAGAN STREET**

**HOUSTON, TX 77007**

## **EDUCATION**

1975 Trinity University, San Antonio, Texas; studied filmmaking, music, electronic media

1979 B.A., Journalism, University of Texas; Austin, Texas studied photo-journalism with instructors J.B. Colson and Gary Winogrand

1987 San Francisco Art Institute, San Francisco, CA, was a visiting artist and studied contemporary music and experimental sound with Chris Brown; performance art with Paul Kos and Tony Labat 1994 Seattle, Washington, Pilchuk Glass School; glass engraving and casting

## **SOLO EXHIBITIONS**

1980 "Epilogue of Lewis Bend" Roberto Molina Gallery, Houston, TX

1981 "Epilogue of Lewis' Bend", Tyler Museum of Art, Tyler, Texas Nave Museum, Victoria, TX

1984 "Epilogue of Lewis' Bend" Abilene Museum of Fine Art, Abilene, TX

1985 "Milam's Journey", Contemporary Arts Museum, Houston, TX

1985 "Milam's Journey", Art Museum of South Texas, Corpus Christi, TX

1985 "Milam's Journey", The Tyler Museum of Art, Tyler, TX

1986 "Epilogue of Lewis' Bend", Weil Gallery, Center for the Arts, Corpus Christi State University, Corpus Christi, TX

1987 "Milam's Journey", University of Oregon, Eugene, Oregon

1988 "Epilogue of Lewis' Bend", Edwards Gallery, Southwest Craft Center, San Antonio, TX

1990 "Echoes", Moody Gallery, Houston, TX

1990 "Echoes", Texas A/M University, MSC Forsyth Center Gallery, Bryan, TX

1990 "Echoes", Longview Museum, Longview, TX

1993 "I Couldn't Hear Nobody Pray", Alternative Museum, New York, NY

1993 "I Couldn't Hear Nobody Pray", Columbia Museum, Columbia, SC

1994 "I Couldn't Hear Nobody Pray", Scottsdale Center for the Arts, Scottsdale, AZ

1996 "To The Silenced", Sculpture Center, New York, NY

1997 "To The Silenced", Blue Star Artspace, San Antonio, TX

1999 "To the Silenced", Moody Art Gallery, Houston, TX

2001 "Soul Cages" Le Fevre Gallery, London, England

2004 "Inhabited" Grinstead/O'Connor Fotofest, 5004 Feagan St, Houston, TX

2006 "Soul Cages" Nave Museum, Victoria, TX

2006 "Marking Time" Grinstead/O'Connor for Fotofest 2006, Houston, TX

2008 "Prince on a White Horse" for Fotofest 2008; Houston, TX

2017 "Out of the Darkness & Into the Marvelous", Barbara Davis Gallery, Houston, TX

## GROUP EXHIBITIONS

1975 Trinity University Film Festival, San Antonio, TX  
1978 Jewish Community Center, Houston, TX- selected by Gary Winogrand  
1980 "New Orleans Rodeo", Arthur Rogers Gallery, New Orleans, Louisiana Contemporary Arts Center, New Orleans, Louisiana  
1981 Kaffie Gallery, Corpus Christi, TX  
1981 "Texas Photo Sampler", Washington Project for the Arts, Washington, D.C. traveled to: Camerawork Gallery, San Francisco, CA (catalogue)  
1982 "Prisoners of Conscience", Studio One, Houston, TX-sponsored by Amnesty International  
1983 "Showdown", The Alternative Museum, New York City, travelled to: Diverse Works, Houston, Texas (catalogue)  
1983 "Contemporary Images: 13 south Texas Artists", Cayman Gallery, New York, NY  
1983 "New Orleans Triennial Exhibition", New Orleans Museum of Fine Art, New Orleans, Louisiana (catalogue)- curated by Linda Cathcart  
1984 "State of the Art: Seven Curators Look at Contemporary Photography", AIPAD '84, Fifth Annual International fine Art Photography Exposition, The Roosevelt Hotel, New York, selected by Anne Tucker (catalogue)  
1984 "Texas on my Mind: Contemporary Visions of the Lone Star State" Artrain, curated by Becky Duval Reese, University of Texas, Austin (catalogue)  
1985 "10 Year Anniversary Exhibition", Moody Gallery, Houston, TX  
1986 "Texas Time Machine", Cullen Center, Houston, TX, organized by Joan Seeman Robinson (catalogue)  
1986 "Nine Photographers/Artists", Moody Gallery, Houston, TX  
1986 "Texas Landscape, 1900-1986", Museum of Fine arts, Houston, TX (catalogue)  
1987 "Object Poems", Henry Art Gallery, University of Washington, Seattle, Washington (3 person show: Paul Kos, Tony Labat, Nancy O'Connor, "Milam's Journey") curated by Chris Bruce  
1987 "Public and Private Meditations", Los Angeles Center for Photographic Studies, Los Angeles, CA  
1987 "1987 Phoenix Biennial", Phoenix Art Museum, Phoenix, AZ (catalogue)  
1988 "Texas Artists", Moody Gallery, Houston, TX  
1990 "Ruckus Rodeo", Philbrook Museum, Tulsa, OK - selected by Ted Vogel  
1991 "Contemporary Art from Austin Collections", Laguna Gloria Art Museum, Austin, TX  
1992 "Artists of Conscience", Alternative Museum, New York, NY  
1993 "I Couldn't Hear Nobody Pray" Aspen Art Museum, Aspen, CO  
2000 "Vulnerable Body" ArtScan Gallery, Houston, TX  
2004 "Houston Area Exhibition" Blaffer Gallery, University of Houston, Houston, TX  
2006 "Lianzhou International Fotofestival" Lianzhou, China "Texas Biennial" Dougherty Arts Center, Austin, TX  
2007 "Texas Biennial" Dougherty Arts Center, Austin, TX  
2007 "Red Velvet" Rudolf Projects Gallery, Houston, TX  
2007 "Marking Time" Houston Center for Photography, Houston, TX  
2008 "Prince on a White Horse" Guanzhou Museum, Guanzhou, China  
2015 "This Side of Paradise" Houston Center for Photography

## FILMS

2006-2008 "*Prince on a White Horse*" produced by Nancy O'Connor  
2009-2011 "*Conversations in Consciousness*" produced by O'Connor Studios  
2012-2013 "*Ricky's Kids*" produced by O'Connor Studios  
2014-2015 "*Who Do Men Say I Am?*" Revelations; produced by O'Connor Studios  
2015-2016 "*Beyond Words*" produced by O'Connor Studios

## PUBLICATIONS

Hill, Edward, "Epilogue of a Subculture", Artweek (Oakland), Vol. 11, No. 22, October 4, 1980, p.15

Washington Project for the Arts, Washington D.C., Texas Photo Sampler, January 6-31, 1981, catalog introduction and acknowledgements by Al Nodal, text by Ed Hill

Welch, Marguerite, "Photo Sampler: Survey of Texas Photography", New Art Examiner, April 1981

Calas, Terrington, "Notes on Two Exhibition", The New Orleans Art Review, 1982, pp.12-13

Harithas, Anne, Showdown, The Alternative Museum, New York City, catalogue of the exhibition, April 6 – May 17, 1983

New Orleans Museum of Art, Louisiana, New Orleans Triennial Exhibition, April 18 – May 22, 1983, catalogue introduction by William A. Fagaly, text by Linda I. Cathcart

Larson, Kay, "Uncommon Visions", New York Magazine, Vol. 16, No. 20, May 16, 1983, p.60

Tucker, Anne, State of the Art: Seven Curators Look at Contemporary Photography, The Association of International Photography Art Dealers, New York City, catalogue of the exhibition, November 1 – 3, 1984

"New Exhibits", The Abilene Fine Arts Museum Newsletter, January – March 1984 p.1

Johnson, Patricia, "Nancy O'Connor and her multi-media Construction", Houston Chronicle, Sunday, October 6, 1985, "Zest", p. 25

"Nancy O'Connor: Milam's Journey", Perspectives Brochure for Exhibition, interview by Linda L. Cathcart, Contemporary Arts Museum, Houston, Texas Vol. 3, No. 14, 1985

Johnson, Patricia, "Sesquicentennial Theme Leads to Clichés", Houston Chronicle, Saturday, January 25, 1986, Section 4 pp. 1 & 8

Tennant, Donna, "Texas Review – Nancy O'Connor", Contemporary Arts Museum, New Art Examiner, February 1986, p. 64

Becker, Robert, "Art in View", Interview, March 1986, pp.166-67

Gambrell, Jamey, "Art Capital of the Third Coast", Art In America, April 1987, pp. 186-202

Tarzan, Deloris, "Artists Use Objectives to Convey Ideas", Seattle Times, February 15, 1987, section L, p. 2

Day, Jeffrey, "Art Ranges Through Cowboy Life", The State, June 27, 1993, Columbia, SC

Lucy R. Lippard, Book titled, "The Lure of the Local – senses of place in a multicentered society", 1997