



Barbara Davis Gallery

MIE OLISE

Allusions on Place

May 1 – June 12, 2015

Artist's Reception:

Friday, May 1, 6:30 – 8:30pm

Barbara Davis Gallery is pleased to announce *Allusions on Place*, a solo exhibition by Danish artist Mie Olise, opening Friday, May 1, 2015, with an artist's reception from 6:30 - 8:30pm. This exhibition is on view May 1 through June 12, 2015. *Allusions on Place* is Mie Olise's fourth solo exhibition at Barbara Davis Gallery.

Mie Olise's *Allusions on Place* features new paintings that examine the visual narratives behind man-made constructions and architectural spaces. The paintings unfold a fictional history, as the subjects portrayed are inspired by existing abandoned places that Olise reimagines. Ladders suspend from floating tree houses and wooden ships, inviting the viewer to step into the artist's dreamlike world and awaken the seemingly vacant structures. From interiors of once grandiose theaters to wide-angle panoramas of flooded woods, Olise introduces a broader spectrum of context to her audience with this new body of work. Despite the immediacy of form, the paintings are composed of loose brushstrokes and unrestrained drips. Olise carefully balances representation with abstraction, so the viewer can grasp the tangibility of the memory depicted as well as formulate a personal interpretation.



Mie Olise, *Revisited*, 2015, Acrylic on canvas, 35 x 31"

About the artist:

Mie Olise (b. 1974) lives and works in Copenhagen. She received her MFA from the Central St. Martins School of Art in London. Additionally, she holds an MA in Architecture from the Aarhus School of Architecture in London. Olise's completed residencies include the Skowhegan School of Painting and Sculpture, the International Studio and Curatorial Program (ISCP) in New York, and the NES Artist Residency in Iceland. Her solo exhibitions include the Museo de Arte Acarigua-Araure, Venezuela; Skive New Museum of Contemporary Art, DK; and the Nikolaj, Copenhagen Contemporary Art Center, DK. Group exhibitions include Museum of Contemporary Art, Utah; Zona Maco, Mexico City; Torrance Art Museum, LA; Philara Sammlung, Dusseldorf; Ystad Museum of Art, Sweden; Whitstable Biennale, Kent; Bloomberg Space, London; and Walker Art Center, Liverpool. Olise was a finalist in the Saatchi Sensation Show, London, and she has received awards from the Danish Art Council, the Rockwool Foundation, and the Niels Wessel Bagge Art Foundation. Her work has been reviewed by ArtForum, Art Review, FlashArt International, and Magazin Kunst. Her museum collections include the Museum of Fine Arts, Houston (MFAH). In 2016, she will have a solo exhibition at the Vesthimmerlands Museum of Art in Denmark.

Allusions on Place opens Friday, May 1, 2015, with an artist's reception from 6:30 - 8:30pm. Artist will be in attendance. This exhibition is on view May 1 through June 12, 2015. For more information, please contact Barbara Davis Gallery at 713.520.9200 or info@barbaradavisgallery.com.