



Barbara Davis Gallery

FOR IMMEDIATE RELEASE:

ANDREA BIANCONI

Tunnel City

February 13, 2014 – March 15, 2014

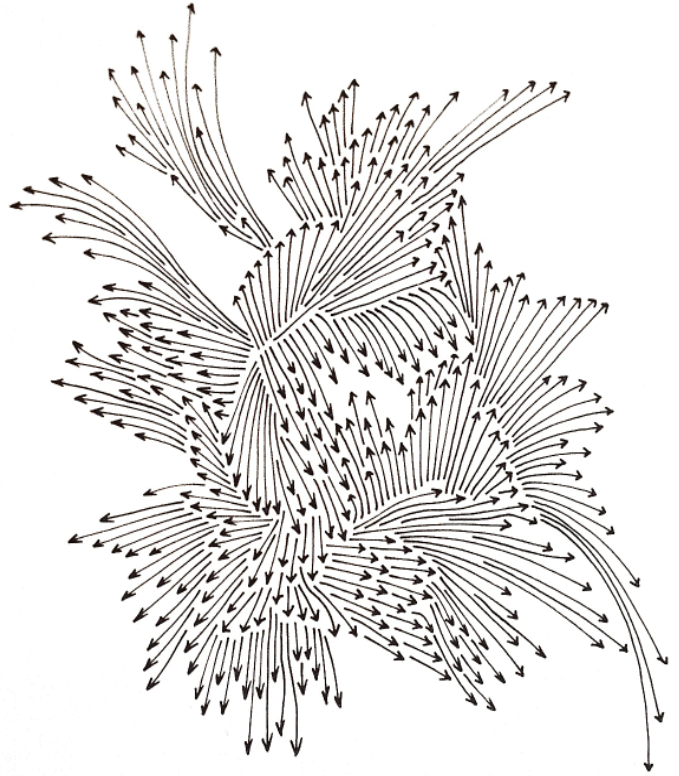
Artist Reception:

Thursday, February 13, 2014

6:30 – 8:30PM

Artist Performance:

7:30PM



Andrea Bianconi, *Tunnel City 4B*, 2014, acrylic on wood, 10 x 12"

Barbara Davis Gallery is pleased to announce ***Tunnel City***, a solo-exhibition by Italian artist **Andrea Bianconi**, opening **Thursday, February 13, 2014**, with an **artist reception from 6:30-8:30pm** and an **artist performance at 7:30pm**. There will also be a **book signing** opening night of Bianconi's most recent artist book *Fable*, published by cura.books in September 2013. This exhibition includes drawings, paintings, sculpture, and a large-scale site-specific wall installation.

In his exhibition *Tunnel City*, Bianconi presents new works that investigate the concepts of space, movement, and the progression of time. Through the use of symbols, primarily the arrow, Bianconi creates a constructed language to express a deeper perspective of the meaning of the Tunnel. In a series of intricate drawings and paintings, the artist introduces a new form of obsessive mark making by illustrating countless arrows flowing in directionless patterns. The spatial relationship between each mark produces the overall impression of pulsating movement. Various symbols also appear in the assemblage works, which are comprised of found hats, each unique, sewn together and adorned with trinkets and charms. The Tunnel is a reoccurring subject in Bianconi's latest body of work, which he describes as a transposition of real spaces, both tangible and abstract.

About the artist:

Andrea Bianconi (Arzignano, 1974) lives and works in New York and Vicenza. He was recently selected as one of the participating artists in the 5th Moscow Biennale of Contemporary Art. His solo-exhibitions and group shows include Embassy of Italy in Washington D.C. for the 150 anniversary of the Italian unification; Museu do Meio Ambiente in Rio de Janeiro; Centro del Carmen, Valencia, Spain; Matadero, Madrid, Spain; Film Society Lincoln Center, New York; Maraya Art Centre, Sharjah, United Arab Emirates; Swiss Architecture Museum (SAM), Basilea, Svizzera ; Kunsthal Charlottenburg, Copenhagen, Denmark; ISCP, Brooklyn, NY; Palazzo Reale, Milan, Italy; Furini Arte Contemporanea, Rome, Italy; Barbara Davis Gallery, Houston, Texas; Volta Show, New York. His work has been reviewed in leading art journals and mainstream publications alike, among them, Vogue, Artforum, Interni, Flash Art, La Repubblica, Il Sole 24 Ore, Double Magazine, El Mundo, Beijing Times, Shanghai Daily, Elle Décor. In 2011 Charta published his first monography; in 2012 Cura Books published his first artist book "ROMANCE" launched at MoMa PS1, NYC and in September 2013 his most recent artist book "FABLE" launched at MoMa PS1, NYC. He made the cover for Connectivity 2013 published by New York Public Library in NYC.

Bianconi has also had numerous public art performances such as Summer Night Series, Union Square NYC; Italian Cultural Institute, NYC; Tina B - The Prague Contemporary Art Festival, Prague, Czech Republic; Postcard People, Peekskill Project V, Hudson Valley Center for Contemporary Art (HVCCA), NY; The Chinese Umbrella Hat Project (Part I), Wujiang Rd West Nanjing Rd, Shanghai, China a collateral event of the Expo 2010; The Chinese Umbrella Hat Project (Part II), Piazza San Marco, Venice, Italy a collateral event of the 54 Venice Biennial 2011.

Tunnel City opens **Thursday, February 13, 2014** with an **opening artist reception from 6:30 - 8:30PM** and a **performance at 7:30PM**. This exhibition is **on view February 13, 2014 through March 15, 2014**. For more information, please contact Barbara Davis Gallery at 713.520.9200 or info@barbaradavisgallery.com.