

ANDREA BIANCONI

Selected Solo Exhibitions

- 2012 **Romance**, RU Residency Unlimited, NYC
Fighting Nature, performance curated by Anne-Marie Melster, Centro del Carmen, Valencia, Spain
- 2011 **Trappole del Pensiero**, Barbara Davis Gallery, Houston, Texas, USA
Mind Over Mind, Furini Arte Contemporanea, Rome
The Chinese Umbrella Hat Project (Part II), public art performance during the 54 Biennale di Venezia, curated by Oliver Orest Tschirky, Piazza San Marco, Venice
Living (A Charmed Life), Piazza Italia, for the 150th anniversary of Italy, Embassy of Italy in Washington D.C., USA
- 2010 **The Chinese Umbrella Hat Project (Part I)**, public art performance during the World Expo, curated by Oliver Orest Tschirky, Wujiang Rd West NanJing Rd, Shanghai
Is-Land (A Charmed Life), Volta NY, New York (Furini Arte Contemporanea, Rome)
A Charmed Life, Barbara Davis Gallery, Houston, Texas, USA
You Always Go Down Alone, Vernon Projekt, Prague, Czech Republic
- 2008 **Mapping Maps**, Barbara Davis Gallery, Houston, Texas, USA
Traffic Sound, performance, Barbara Davis Gallery, Houston, Texas, USA
Bond, Kiton, New York
- 2007 **Pony Express**, curated by Oliver Orest Tschirky, Barbara Davis Gallery, Houston, Texas, USA
- 2005 **BODYGUARDS**, curated by Marina Mojana, Furini Arte Contemporanea, Arezzo, Italy
- 2004 **Italian Secret Service**, curated by Marina Mojana, Spazio Obraz, Milan, Italy
Privacy L_675/1996, curated by Gaia Serena Simionati, Spazio Privacy 21, Milan, Italy

Selected Group Exhibitions

- 2013 **5 Moscow Biennale**, Moscow, Russia
This is not Propaganda, Romance Italian Institute of Culture, NYC
- 2012 **ROMANCE**, Barbara Davis Gallery, Houston TX
Peekskill Project 2012, HVCCA Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Cool Stories For When The Planet Gets Hot III, curated by Anne-Marie Melster, Centro del Carmen, Valencia, Spain
Videoart Yearbook 2012, curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Department of Visual Art, ex Convento di Santa Cristina, Bologna, Italy
Cool Stories For When The Planet Gets Hot III, Matadero, Madrid, Spain
Mile Marker, Barbara Davis Gallery, Houston, Texas, USA
- 2011 **Cool Stories For When The Planet Gets Hot III**, Walter Reade Theater, Film Society Lincoln Center, New York, USA

Lampemusa, Museo Archeologico, curated by Gaia Simionati, Lampedusa, Italy
Cool Stories For When The Planet Gets Hot III, Sheila C. Johnson Design Center at Parsons The New School for Design, New York, USA



Barbara Davis Gallery

- AL-GHAIB**, Aesthetics of the Disappearance, curated by Gaia Serena Simionati, Maraya Art Center, Sharjah, United Arab Emirates
The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, Denmark
Cool Stories For When The Planet Gets Hot III, Swiss Architecture Museum (SAM), Basel, Switzerland
- 2010 **Uno sguardo senza peso**, curated by Daniele Capra and Carlo Sala, Palazzo Piazzoni-Parravicini, Vittorio Veneto, TV, Italy
Elevated, curated by Barbara Davis, Rottet Studio, Los Angeles
Cluster, Barbara Davis Gallery, Houston, Texas
- 2009 **Istant Book – Italian Artists New York**, curated by Renato Miracco, ISCP, Brooklyn, NY
Sound of A charmed Life, performance, Tina B – The Prague Contemporary Art Festival, Prague, Czech Republic
Giorni Felici, Casa Testori, Novate Milanese (MI), Italy
IM 03 – L'immagine sottile –, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (GO), Italy
- 2008 **Special Project**, Escape Artist, Double Magazine, Paris, France
Fresh Baked, Barbara Davis Gallery, Houston, Texas, USA
Arrivi e Partenze, curated by Alberto Fiz, Mole Vanvitelliana, Ancona, Italy
- 2007 **Venice videoart fair**, Isola di San Servolo, Venice, Italy
Ciboh, curated by Gaia Serena Simionati, Palazzo Reale, Milan, Italy
- 2006 **Velvet La Repubblica**, Palazzo Reale, Milan, Italy
Ars in Fabula, curated by M. Sciacaluga, Palazzo Pretorio, Certaldo, Florence, Italy
REFRESH “ New Kids in Town”, curated by Ivan Quaroni, Galleria Civica Ezio Mariani, Seregno (MI), Italy
- 2005 **Galleria d'arte moderna e contemporanea di San Marino**, San Marino, (RSM)
SUPERPLASTICA. Sculture del disequilibrio, curated by Ivan Quaroni, Castello di Casalgrande, Modena, Italy
Miracolo a Milano, Palazzo della Ragione, Milan, Italy
- 2004 **Legami**. La visione continua. Tra sogno e realtà tra arte e cinema, curated by Marina Mojana and **Giuliana Montrasio**, Fabbrica del Vapore, Milan, Italy
Normali Meraviglie, curated by Alessandro Mendini, Magazzini del Cotone, Genoa, Italy
Allarmi, curated by Ivan Quaroni, Norma Mangione, Alessandro Trabucco, Irina Zucca Alessandrelli,
Caserna De Cristoforis, Como, Italy
Lasciateci divertire, curated by Maurizio Sciacaluga, Palazzo comunale, Arezzo, Italy



Barbara Davis Gallery

Selected Bibliography

- 2012 Romance, cura.books, Rome, published in September on the occasion of RU Residency Unlimited, NYC (artist's book)
Ecco la rassegna "Videoart Yearbook, "larepubblica.it", July 12
Prendere a Pugno una foglia. Dopo New York, la Performance Fighting Nature di Andrea Bianconi approda anche a Vlencia: su Artribune la sequenza fotografica, "artribune.com", July 12
Bel Carrasco, Arte contra el fuego, "EL MUNDO", July 4
Volta 8, Basel, Switzerland (exhibition catalogue).
Andrea Oliver, here the best 10 products from Amazon related to the term of Andrea Oliver, "worldmedia.mitrbsites.com"
- 2011 Simona Cresci, Andrea Bianconi, "FLASH ART", n. 298, December-January
Barbara Meneghel, Radio New York, "FLASH ART", n.297, November 2011
Andrea D'Ammando, Andrea Bianconi, Roma, Furini Arte Contemporanea, "exibart.com", October 26
Chiara Natali, Ecco Bianconi. Lo spazio di una gabbia (aperta), "artribune.com", September 28
Massimiliano Tonelli, E anche questa stagione è ripartita, "artribune.com", September 22
Francesca di Giorgio, The Chinese Umbrella Hat Project / Evento Parallelo 54.Biennale di Venezia, "espoarte.net", June 8
Luigi Meneghelli, Washington, Italy. E al vernissage di Andrea Bianconi accorrono in 6 mila. Ecco tutte le foto, "artribune.com", May 20
Renato Miracco, David Galloway, Oliver Orest Tschirky, Luigi Meneghelli, Andrea Bianconi, Andrea Bianconi, Edizioni Charta, Milano.
Manuela Brevi e Emma Gravagnuolo, Andrea Bianconi, agente 007 nascosto in uno scrigno d'oro, "Arte", n. 451, March 2011
Louis Coplentaigh, Andrea Bianconi, un designer a New York fra installazioni e proiezioni, "helloimpresa.com"
Gaia Serena Simionati, AL-GHAIB, Aesthetics of the Disappearance, Silvana Editoriale, Milano (exhibition catalogue).
TINA B, The Prague Contemporary Art Festival, Prague (exhibition catalogue)
Cultura Italiana nel mondo – Stati Uniti – Contemporaneità dell'arte. Quando i pensieri diventano una trappola. Andrea Bianconi a Houston, "italiannetwork.it", October 14
- 2010 Zhang Suoqing, Hat's Unusual, "Shanghai Daily", settembre / September 10.
中国伞帽艺亮相街, "Beijing Times", settembre / September 11.
The Chinese Umbrella Hat Project, "Expo 2010 Shanghai China", expo2010.cn, settembre / September 10.
帽表演队演绎“中国韵味”, "JF Daily", settembre / September 10.
帽行为昨日登陆上海, 新民系, "Xinmin Daily", settembre / September 10, copertina / cover.
Ponte Artistico Venezia – Shanghai, con la public performance di Andrea Bianconi, "exibart.com", September 8
Gloria Bortolossi, Uno sguardo senza peso, "exibart.com", October 10
Carlo Sala, sapere non sapere, "seroxcult.com", Interview, April 30
Stefano Castelli e Alessandra Radaelli, Video Low Cost, "Arte", # 447, November.

You always go down alone, Radio Wave, "Cesky Rozhlas", Interview, May 27.
No Guts No Glory, "The Art Newspaper TV", March 11.



Barbara Davis Gallery

- Cultura Italiana nel mondo – Stati Uniti – Andrea Bianconi: un Artista italiano cittadino del mondo, "italiannetwork.it", April 28
Volta NY, Onestar Press, New York (exhibition catalogue).
Luigi Meneghelli, Andrea Bianconi-Biblioteca Internazionale La Vigna, "FLASH ART", n. 280, February.
Vernissage – Mostre, "IL GIORNALE DELL'ARTE", n. 294, January, p. 15.
Francesca Di Giorgio, Finissage e intervista Andrea Bianconi - sapere non sapere, "il mercoledì di ESPOARTE", January 13.
- 2009 Terna Prize for the Contemporary Art, Energy : Humanity = Future : Environment, Silvana Editoriale, Milano (exhibition catalogue).
Caterina Skerl, L'immagine sottile 03, "exibart.com", April 7
Marina Mojana, Svelare e Rivelare - Works in Black and White 1907/2009, Galleria d'arte Antologia, Monza (exhibition catalogue).
TINA B, The Prague Contemporary Art Festival, The Stone Bell House, Prague (exhibition catalogue).
Tutta per me, "Exibart onpaper", September-October, copertina / cover.
Francesca Bonazzoli, A casa di Testori: Una fiaba nella villa, "Corriere della Sera", June 18.
Renato Miracco, Instant book: Italian Artists - New York, Edizioni Charta, Milano.
Amalia Piccinini, Studio visit, "FLASHART" online, May.
Arte e Mestiere, "DOVECASE", # 2, April-May, pp. 96-105.
Francesco Solitario, Andrea Bianconi: the aesthetics and the metaphysics of the vision, "5° Seminar, Observatory of Art History", University of Rome, La Sapienza, February 20.
Lost in the supermarket, "MOUSSE", # 17, February-March.
Andrea Bruciati, interview by Eva Fabbris -IM 03 - L'immagine sottile – opere per la collezione della Galleria Comunale d'Arte Contemporanea di Monfalcone, GC.AC. Monfalcone (exhibition catalogue).
- 2008 Focus, "RAI INTERNATIONAL", November.
Geographic in nature, "HOUSTON CHRONICLE", November 8.
Escape artist, "DOUBLE MAGAZINE", # 16, Fall.
Mariangela Negrone, Bianconi o Bond?, "La Repubblica" on line, June.
Alberto Fiz, Arrivi e Partenze, Età Edizioni, Ancona (exhibition catalogue).
- 2007 Kelly Klaasmeyer, Spaghetti Western Art, "HOUSTON PRESS", March 1.
Maurice Bobb, Barbara Davis Gallery, "002 HOUSTON", vol. 9, # 98, February.
Bill Davenport, Andrea Bianconi.Pony Express at Barbara Davis Gallery, glasstire.com, February 21
Oliver Orest Tschirky, Pony Express, Barbara Davis Gallery, Houston (exhibition catalogue).
Alessandra Quattordio, Shoes in Art Gallery, "VOGUE", n. 117, March.
Francesca Baboni, Andrea Bianconi, "JULIET", n. 132, April-May.
Maria Vittoria Berti, Simbolismo e contemporaneità, "ART JOURNAL", February.
- 2006 Donatella Corrado, Art In Progress, "SKY", channel Leonardo, November.
Olivia Cremascoli, "INTERNI", n. 11, November.
Sabrina Foschini, Andrea Bianconi – Spyetors, "ARTE", n. 397, September.
Francesco Solitario, Tattilità visiva e metafisica della visione, "JULIET", n. 127.
M. Sciacaluga, Ars in fabula, Palazzo Pretorio, Certaldo, Firenze (exhibition catalogue).
SEGNO, Attualità internazionale d'arte contemporanea, n. 207, March-April.

Paolo Manazza, Tra quadri e video art: il treno in corsa dei contemporanei, "La Stampa", February 6.
Franco Basile, Via ad Artefiera, la cultura va in passerella, "Il Resto Del Carlino", January 27, cover.



Barbara Davis Gallery

- 2005 "Premio Maretta", Galleria d'Arte Moderana e Contemporanea di San Marino, Christian Maretta Editore, San Marino (exhibition catalogue).
Francesca Baboni, Andrea Bianconi, "ESPOARTE", n. 37, October-November.
Francesca Baboni, Andrea Bianconi, "JULIET", # 124, October-November.
Marina Mojana, Vanno in mostra i saranno famosi, "BLOOMBERG BORSA & FINANZA", October 15.
Marina Mojana, Francesco Solitario, Zap Mangusta, Giovanni Frangi, Bodyguards, Furini Arte Contemporanea, Arezzo (exhibition catalogue).
Ivan Quaroni, Superplastica, sculture del disequilibrio, Comune di Casalgrande, Modena (exhibition catalogue).
Antico, Moderno, Contemporaneo, "ELLE DECOR", # 10, October.
I segni del mondo, "AD", # 293, October.
Miracolo a Milano, Palazzo della Ragione, Milano (exhibition catalogue).
Chiara Canali, Refresh, "FLASH ART", # 252, June-July.
Ivan Quaroni, Refresh, new kids in town, Galleria Civica Ezio Mariani, Seregno (exhibition catalogue).
Francesca Baboni, Andrea Bianconi, "JULIET", # 123, June.
Marina Mojana, Spazio per giovani talenti nella terra dei capolavori, "IL SOLE 24 ORE", May 23.
Flavia Fossa Margutti, Cosa vedrete al Miart, "GLAMOUR", # 159, May.
Paolo Manazza, Arte, come scovare i futuri maestri, "IL MONDO", # 14, April 8.
Paolo Manazza, Giovani autori contemporanei mettono il turbo, "LA STAMPA", March 21.
- 2004 Francesca Baboni, Andrea Bianconi, "ESPOARTE", # 33, February-March.
Marina Mojana, Giuliana Montrasio, Legami. La visione continua tra arte e cinema, Fabbrica del Vapore, Milano (exhibition catalogue).
Allarmi, "FLASH ART", # 248, October-November.
Marina Mojana, Italian Secret Service, Spazio Obraz, Milano (exhibition catalogue).
Gaia Serena Simionati, Privacy L_675/1996, Spazio Privacy 21, Milano (exhibition catalogue).